

**COAST ACADEMY OF DANCE COMPETITIVE TEAM 2023/2024
AUDITION FORM**

Please fill out and hand in to the office on June 13th and 14th

Student's Name _____
Age & Academic Grade _____
Student's Email _____
Student's Phone _____
Parent's Name _____
Parent's Email _____
Parent's Phone _____

Please select which GROUPS you are auditioning for:

JAZZ _____
CONTEMPORARY _____
LYRICAL _____
BROADWAY _____
ACROBATICS _____
CONTEMPORARY BALLET _____
HIP HOP _____

How many competitive groups are you hoping to join this year _____

There is a \$25 registration fee per competitive group. Additional fees will include costumes and competition entry fees.

Each groups has a list of pre-requisite classes that the dancers must be taking in order to qualify.

Competitive Acro: Acro Technique Class, Ballet or Modern, Jazz Technique

Competitive Contemporary: Ballet or Modern, Jazz Technique

Competitive Broadway: Ballet or Modern, Jazz Technique

Competitive Jazz: Ballet, Modern, Jazz Technique

Competitive Lyrical: Ballet (at least 2 classes per week), Modern, Jazz Tech

Competitive Contemporary Ballet: Ballet (min 2 classes per week), Jazz Tech or Modern

Please select if you would like to audition for a solo/duo/trio for the 2023/2024 season, as well as which genre you would prefer:

Solo _____ How Many? _____ Genre(s) _____
Duo _____ How Many? _____ Genre(s) _____
Trio _____ How Many? _____ Genre(s) _____

Choreography Fees:

Solos \$400, Duos \$290 (per dancer), Trios \$250 (per dancer)

**Guest Choreographers may be an additional cost. This would be emailed to you with your audition results and then you can choose to accept or decline the placement.

Choreographers: Terra Dannes, Brontë Hansen, Alyssa Rive, Astrid Eckerle, Christina Darwin, Jasmyn Evered, Alison Girard, Mackenzie Carlson, Helen Dang, Nicole Pillon
Fees are to be paid directly to the choreographer. These fees do not include the entry fees, administration fees and costumes fees. Entry fees will vary depending on the competition. Costumes will be decided upon by the choreographer and parent.

Rehearsals will be scheduled by the choreographer. CAD will donate studio time. The above fees will cover a maximum of 8 hours of rehearsal time. Additional rehearsals will be charged at the choreographers private lesson rate.

Preferred Teacher/Choreographer (please list for all of your requested solos, duos or trios. Eg. Jazz Solo - Ms. Onemoretime, Lyrical Duo Ms. Jumphigher). Note that while we will value your preference, students will be placed at the discretion of the office based on choreographer availability and genre of choice.

Please indicate your preferred partners for duos and trios. Teachers will have final choice.

Please also indicate if you are interested in our Company or Intensive Programs.

Yes No

Audition Schedule

***All students are required to arrive early for their auditions to warm themselves up**

Tuesday, June 13th:

3:15-3:30: Check-In

3:30-4:15: Hip Hop for Grades 7-12 (Intermediate to Advanced Level)

4:15-5:00: Broadway for Grades 5-9

5:00-5:45: Broadway for Grades 9-12

5:45-6:30: Jazz for Grades 5-9

6:30-7:15: Jazz for Grades 9-12

Wednesday, June 14th:

3:15-3:30: Check In

3:30-4:30: Contemporary Ballet/Lyrical for Grades 9-12

4:30-5:15: Lyrical for Grades 6-9

5:15-6:00: Contemporary for Grades 5-9

6:00-6:45: Contemporary for Grades 9-12

6:45-7:15: Pre-Comp Acro (Intermediate Foundations and Intermediate Levels)

7:15-7:45: Comp Acro (Intermediate & Teen Levels)